PraiseCharts Worship Band orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts’ best writers. The Praise Band level begins with a contemporary “R&B horns” praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

**Rhythm section:** The Rhythm part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The Lead Sheet is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The Piano/Vocal part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to “stay out of the way”.

**Vocals:** Our charts can include both an SAT Lead Sheet and a SATB Vocal/Piano score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes Lyric Cues to aid the player in keeping their place.

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

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**Stand In Awe**

Words & music by Reuben Morgan & Ben Fielding

Arranged and by Dan Galbraith and Brad Henderson

Orchestrated by Dan Galbraith

Based on the popular recording from the Hillsong album “Cornerstone”

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**Parts included in the PraiseCharts Worship Band Series**

**Praise Band (Level 1) vocal, rhythm and, instrumental parts:**

- **Lead Sheet (SAT)** – for the worship leader and vocal team
- **Rhythm** – a more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal (SATB)** – for the pianist and SATB choir

**Ac. Guitar** – a modified Rhythm part in appropriate capo keys

**Orchestration (Level 2) level instrumental parts** (includes all Praise Band parts plus the following):

- **Trumpet 1-2**
- **Alto Sax**
- **Trombone 1-2**
- **Bari Sax** (doubles Bass Trb.)
- **Trumpet 3** (doubles Alto Sax)
- **Tenor Sax 1-2** (doubles Trombone)
- **Bass Trombone/Tuba**
- **Percussion 1-2**
- **Horn 1-2** (French Horn)
- **Flute/Oboe 1-3**
- **Clarinet** (doubles 3rd woodwind part)
- **Violin 1-2** (stacked parts are divisi unless otherwise indicated)
- **Viola**
- **Cello-Bass** (non-transposed)
- **String Reduction** (string parts condensed for keyboard synth)
Power Ballad \( \dot{=} 73 \)

**Intro**

\( A^2 \)

**Band in**

\( \text{Funky Kik pattern} \)

\( E \text{ Gtr riff} \)

\( A^2 \)

\( \text{F}^\#m7 \)

**1 Verse**

\( D \)

\( A^2 \)

\( F^\#m7 \)

\( D^2 \)

\( C^\# \)

\( A^2 \)

\( \text{Harm 2nd X} \)

\( \text{F}^\#m7 \)

\( \text{D} \)

\( E \)

\( D^2 \)

\( A \)

\( \text{Full band drive} \)

\( \text{Harm. both times} \)

\( D^2 \)

\( F^\#m7 \)

\( E \)

\( D^2 \)

\( E \)

\( \text{to 1} \)

**2 Chorus**

\( A \)

\( C^\# \)

\( F^\#m7 \)

\( A/C^\# \)

\( F^\#m7 \)

\( E \)

\( D^2 \)

\( E \)

\( \text{stand in awe of all} \)

\( \text{that You are. I stand in awe of You.} \)

\( \text{2. Ev’ry-thing} \)

\( \text{stand in awe of all} \)

\( \text{that You are. I stand in awe of You.} \)
'cause You a-lone are bet-ter than life, than an-y-thing in this world.

You a-lone are all I want. In ev-ry-thing You are good. I stand in awe of all that You are. I stand in awe of You.

All of my heart, all that I am wor-ship Je-sus.
Jesus. You are better than life, than anything in this world. You are all I want.

1st X Unison (Mel.)

Every thing You are good. I stand in awe of all that You are. I

HARM both X's

Start to build

cause stand in awe of You.

Open Worship

Pad heavy, drums out

W.L./P.T. ad libs
Stand In Awe

(Piano-Vocal)

Key: A

Power Ballad $J = 73$

1. Better than all this world, better than all I know, better than our life itself, Your love

2. unto You, every thing held by You, all of our hope is in You, Jesus

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Stand in awe of all that You are. I stand in awe of You.

2. Ev'ry-thing to 1

You a-lone are bet-ter than life, than an-y-thing in this world.

You a-lone are all I want. In ev'-ry-thing You are good. I
Stand in awe of all that You are.

I stand in awe of You.
All of my heart, all that I am worship Jesus.

Bridge

All of my heart, all that I am worship Jesus.

Piano-Vocal

(SATB) 3 Bridge

Key: A

Stand In Awe - page 5 of 8

Piano-Vocal

(SATB)
Piano-Vocal  
(SATB)

**Key: A**

1. Worship Jesus.  
2. Worship Jesus.

**2b Chorus**

1x - Top notes  
2x - all parts

You alone are better than life, than anything in this world.  
You alone are all I want. In

**A**

1x - Holds (on chord changes)  
2x - as written

You are good. I stand in awe of all that You are.

**HARM both X's**

ev-ry-thing You are good. I stand in awe of all that You are.
Stand in awe of You.

I stand in awe of all that You are. I stand in awe of You.
Stand In Awe
(based on the recording from the Hillsong album "Cornerstone")

Lead Sheet
(SAT)

Power Ballad $\frac{3}{4} = 73$

Intro

G$^2$

Funky Kik pattern

E Gtr riff

Em$^7$

16th Note Ac Gtr Strum

C

G$^2$

1. Bet-ter than all this world, bet-ter than all I know, bet-ter than all of our life it self, Your love is. All that I have is Yours, all that I'm hope is in You, Je-sus. No-thing com-pares to You. No-thing will

C

D

G$^2$

B

Harm 2nd X

Em$^7$

C$^2$

G

Full band drive

Harm. both times

B

Em$^7$

G

B

An-ny-thing in this world. You a-lone are all I want. In ev'ry-thing You are good. I

C$^2$

Em$^7$

D

C$^2$

1

D

to 1

2. Ev'ry-thing

Stand in awe of all that You are. I stand in awe of You.

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'cause You a-lone are bet-ter than life, than an-y-thing in this world.

You a-lone are all I want. In ev’ry-thing You are good. I stand in awe of all that You are. I stand in awe of You.

All of my heart, all that I am wor-ship Je-sus.

All of my heart, all that I am wor-ship Je-sus.
Jesus.
You a-lone are bet-ter than life, than an-y-thing in this world. You a-lone are all I want.
1st X Unison (Mel.)

ev-'ry-thing You are good. I stand in awe of all that You are. I
HARM both X's

Start to build
'tcause stand in awe of You.
I

I stand in awe of all that You are. I stand in awe of You.

Open Worship
Pad heavy, drums out
W.L./P.T. ad libs
Stand In Awe

(Piano-Vocal
(SATB)

Key: G

Power Ballad $q = 73$

Intro $G^2$

1. Better than

all this world, bet-ter than all I know, bet-ter than life it-self, Your love

G2

Em7

Verse

2. un-to You, ev-ry-thing held by You, all of our hope is in You, Je-

Em7

G2

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www.praisecharts.com/22818

Reuben Morgan & Ben Fielding
Arr. by Dan Galbraith and Brad Henderson
Orchestrated by Dan Galbraith

(based on the recording from the Hillsong album "Cornerstone")
Stand In Awe - page 2 of 8

Piano-Vocal
(SATB)

Key: G

1. All that I have is Yours, all that I'm liv-ing for, all that I com-
   sus. No-thing com-pares to You. No-thing will take Your place. All of our

2. Chorus Harm. both times
   need trust is in You, Lord. You a-lone are bet-ter than life, than an-
   any-thing in this world. You a-lone are all I want. In ev-ry-thing You are good. I

Em7

G

B

You a-lone are all I want. In ev-ry-thing You are good. I

G

B

Em7
Stand in awe of all that You are. I stand in awe of You.

2. Ev’ry-thing You are good. I stand in awe of You.

That You are. I stand in awe of You. You a-lone are better than life, than any-thing in this world. You a-lone are all I want. In ev’ry-thing You are good. I love You.

Piano-Vocal (SATB)
Piano-Vocal
(SATB)

Stand In Awe - page 4 of 8

Key: G

stand in awe of all that You are. I stand in awe of You.
All of my heart, all that I am worship Jesus.

Bridge

Em7 C G D/F#

All of my heart, all that I am worship

Em7 C G

Jesus.

Piano-Vocal
(SATB)
worship

Jesus.

You alone are better than life, than anything in this world. You alone are all I want. I stand in awe of all that You are. I

Gracious You are good. I stand in awe of all that You are. I
stand in awe of You. 'cause

As written!

I stand in awe of all that You are.

I stand in awe of You.