The PraiseCharts Worship Band Series is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The Rhythm part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The Lead Sheet is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. Piano, Vocal includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as SAT (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists
Piano/Vocal – includes written-out piano part and vocals
Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

- Trumpet 1-2
- Alto Sax
- Trombone 1-2
- Trumpet 3 (doubles Alto Sax)
- Tenor Sax 1-2 (doubles Trombone)

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

- Bass Trombone/Tuba
- Bari Sax (doubles Bass Trombone)
- Horn 1-2 (French Horn)
- Flute/Oboe 1-3
- Clarinet (doubles 3rd Flute)
- Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.
When I Survey

When I survey the wondrous cross

on which the Prince of Glory died,

my richest gain I count but loss

and pour contempt on all my pride.

Forbid it Lord that I should boast,

save in the death of Christ my God.

All the vain things that charm me most,

I sacrifice them to His blood.
Female Duet

When I Survey - page 2

Key: Eb-F

32

See from His head, His hands, His feet

36

sorrow and love flow mingled down.

40

Did e'er such love and sorrow meet

44

or thorns compose so rich a crown?

48

Were the whole realm of nature mine

52

that were a offering far too small.

56

Love so amazing so divine

60

de-mands my soul, de-mands my soul,

64

love de-mands my soul, my life, my all.
When I Survey

(based on the recording from the Kathryn Scott album "Satisfy" by Vertical Music)

Isaac Watts; Traditional - Public Domain

Arr. by David Shipps

Key: E♭-F

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When I Survey  page 2

and pour contempt on all my pride.

Forbid it Lord that I should boast, save in the death
When I Survey - page 3

Piano, Vocal

Key: E♭-F

22

of Christ my God. All the vain

A♭ Fm⁷(4) B♭sus

25

things that charm me most, I sac - ri -

E♭ E♭₇ma A♭ Cm A♭ Fm⁷(4)

29

fice them to His blood.

E♭ B♭sus B♭ E♭ E♭₂sus
32

Female Duet

See from His head, His hands, His feet

E♭ B♭sus B♭ E♭ E♭ma⁷ A♭ A♭ B♭ E♭ E♭sus

36

sor-row and love flow mingled down.

E♭ B♭ D Cm A♭ Fm⁷ B♭ B♭sus

40

Did e’er such love and sor-row meet

B♭ B♭⁹ B♭ D E♭ E♭ma⁷ A♭ Cm
or thorns compose so rich a

A♭ Fm7 E♭ B♭sus B♭

(All)

crown? Were the whole realm

E♭ B♭ C Gm C F Fmaj7

of nature mine that were a of

B♭ B♭ F Fsus F E C E Dm C
When I Survey - page 6

Piano, Vocal

Key: E♭-F

54

fring far too small. Love so a-maz-

B♭ Gm7 C sus C F/C C7 F Fma7

58

ing so div-ine de-mands my soul,

B♭ Dm B♭ Gm7(4) F

62

Female Solo
de-mands my soul, love de-mands my soul,

Gm F/A B♭ F

66

my life, my all.

Csus C B♭ Rit. F2
When I Survey

Isaac Watts; Traditional - Public Domain
Arr. by David Shipps

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Female Duet

32  F  C\text{sus}  C  F  F_{ma}^{7}  B_{b}  B_{b}^{7}  C  F  F_{sus}  \\
\text{See from His head, His hands, His feet}

36  F  C\text{ E}  D_{m}  B_{b}  G_{m}^{7}  C  C_{sus}  \\
\text{sorrow and love flow mingled down.}

40  C  C^{9}  C\text{ E}  F  F_{ma}^{7}  B_{b}  D_{m}  \\
\text{Did e'er such love and sorrow meet}

44  B_{b}  G_{m}^{7}  F  C_{sus}  C  F  \\
\text{or thorns compose so rich a crown?}

48  C  D  (All)  A_{m}  G  \text{ G}_{ma}^{7}  C  C  D  G  G_{sus}  \\
\text{Were the whole realm of nature mine}

52  G  G\text{ F\#}  D\text{ F\#}  E_{m}  D  C  A_{m}^{7}  D_{sus}  \\
\text{that were a offering far too small.}

56  D  G  D  G_{ma}^{7}  C  C  D  G\text{ E}_{m}  \\
\text{Love so amazing so divine}

60  C  A_{m}^{7}(4)  G  A_{m}  \text{ G}_{B}  \\
\text{demands my soul,}

64  C  Female Solo  G  D_{sus}  D  C  G^{2}  \\
\text{love demands my soul, my life, my all.}
When I Survey

When I survey the wondrous cross

on which the Prince of Glory died,

my richest gain I count but loss

Key: F-G

Gently \( \frac{\text{beat}}{\text{measure}} = 76 \)

iWORSHIP™ count-in: 5 beats

Female Solo

When I survey the wondrous cross

on which the Prince of Glory died,

my richest gain I count but loss

Isaac Watts; Traditional - Public Domain

Arr. by David Shipps

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and pour contempt on all my pride.

Forbid it, Lord, that I should boast,
save in the death.
of Christ my God.
All the vain

B♭ Gm7(4) Csus C C9 C E

things that charm me most, I sac - ri -

F Fma7 B♭ Dm B♭ Gm7(4)

fice them to His blood.

F Csus C F Fsus
See from His head, His hands, His feet

sor - row and love flow min - gled down.

Did e'er such love and sor - row meet
When I Survey

Piano, Vocal

Key: F-G

44

or thorns compose so rich a

B♭ Gm7 F Csus C

47

(All)
crown?

Were the whole realm

F C D Am D G G♭maj7

50

of nature mine that were a of

C C D G Gsus G G F♯ D F♯ Em D
f'ring far too small. Love so a-maz-

\[\text{C} \quad \text{Am}^7 \quad \text{Dsus} \quad \text{D} \quad \text{G} \quad \text{D7} \quad \text{G} \quad \text{Gma}^7\]

ing so divine de-mands my soul,

\[\text{C} \quad \text{Em} \quad \text{C} \quad \text{Am}^7(4) \quad \text{G}\]

Female Solo

demands my soul, love de-mands my soul,

\[\text{Am} \quad \text{G} \quad \text{B} \quad \text{C} \quad \text{G}\]

my life, my all.

\[\text{Dsus} \quad \text{D} \quad \text{C} \quad \text{Rit.} \quad \text{G}^2\]